Roots *are the foundation of a tune's harmony and the most consonant note in any chord.*

Learning to hear the ***Roots*** *will help you keep your place in the form of the tune.*

Sing and play ***Roots*** *on all tunes to help internalize their sound.*

Play with vigor!

F Blues
Walking Bass Line

Roots - Internalizing Roots

click here for TAB

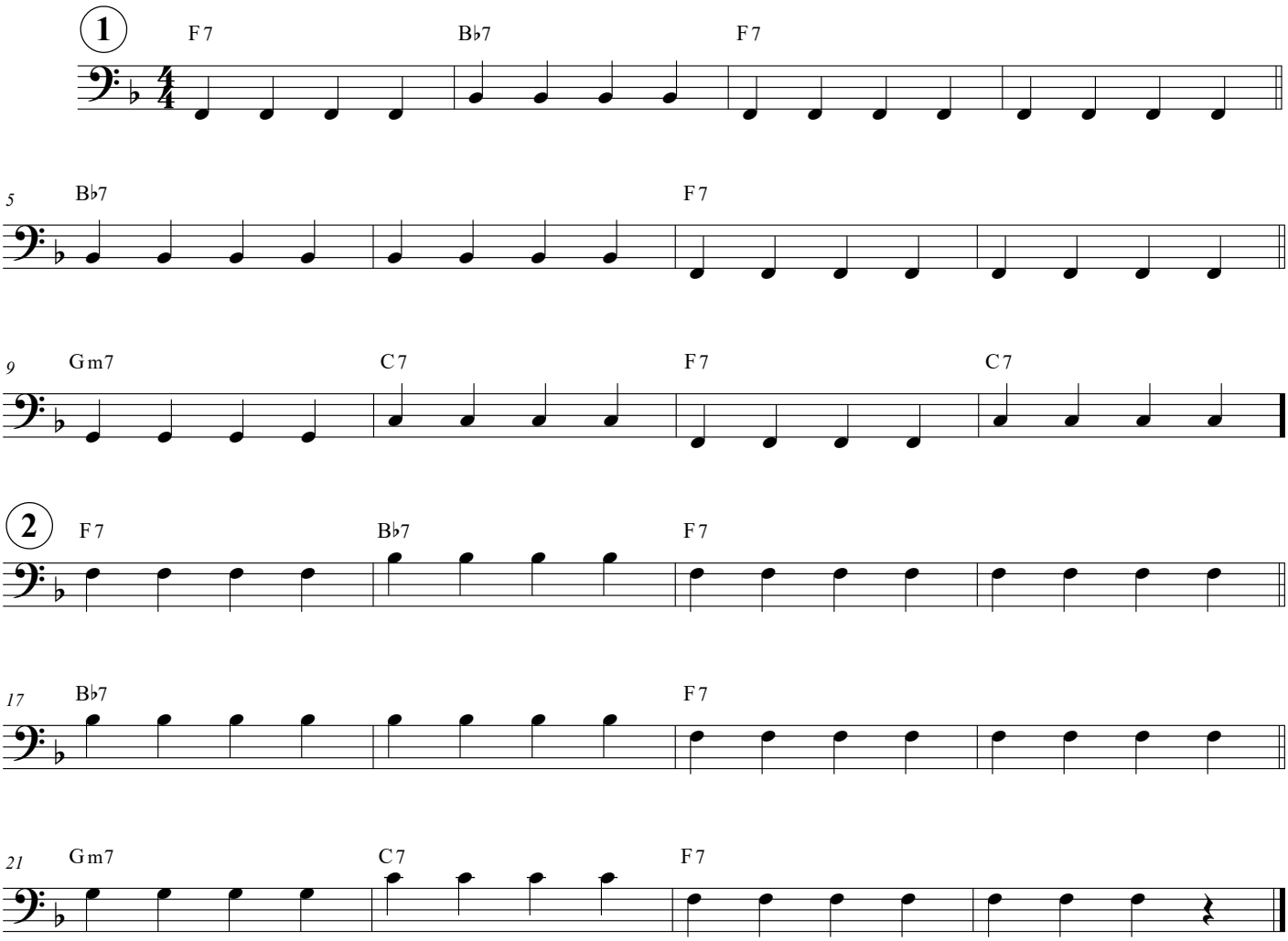
To more fully internalize:

1. Listen

2. Sing

3. Play

by Bob Sinicrope



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Approach Notes *are tension notes that resolve to chord tones. They add melodic interest and create rhythmic motion. The resolution is stronger if the* ***Approach Note*** *is on an upbeat and the chord tone is on a downbeat.*

This exercise features ***Lower Chromatic (LC) Approach Notes*** *to the* ***Root (R)****. These work well in bass lines.*

Make it dance!

F Blues
Walking Bass Line

Roots - Lower Chromatic to Root

click here for TAB

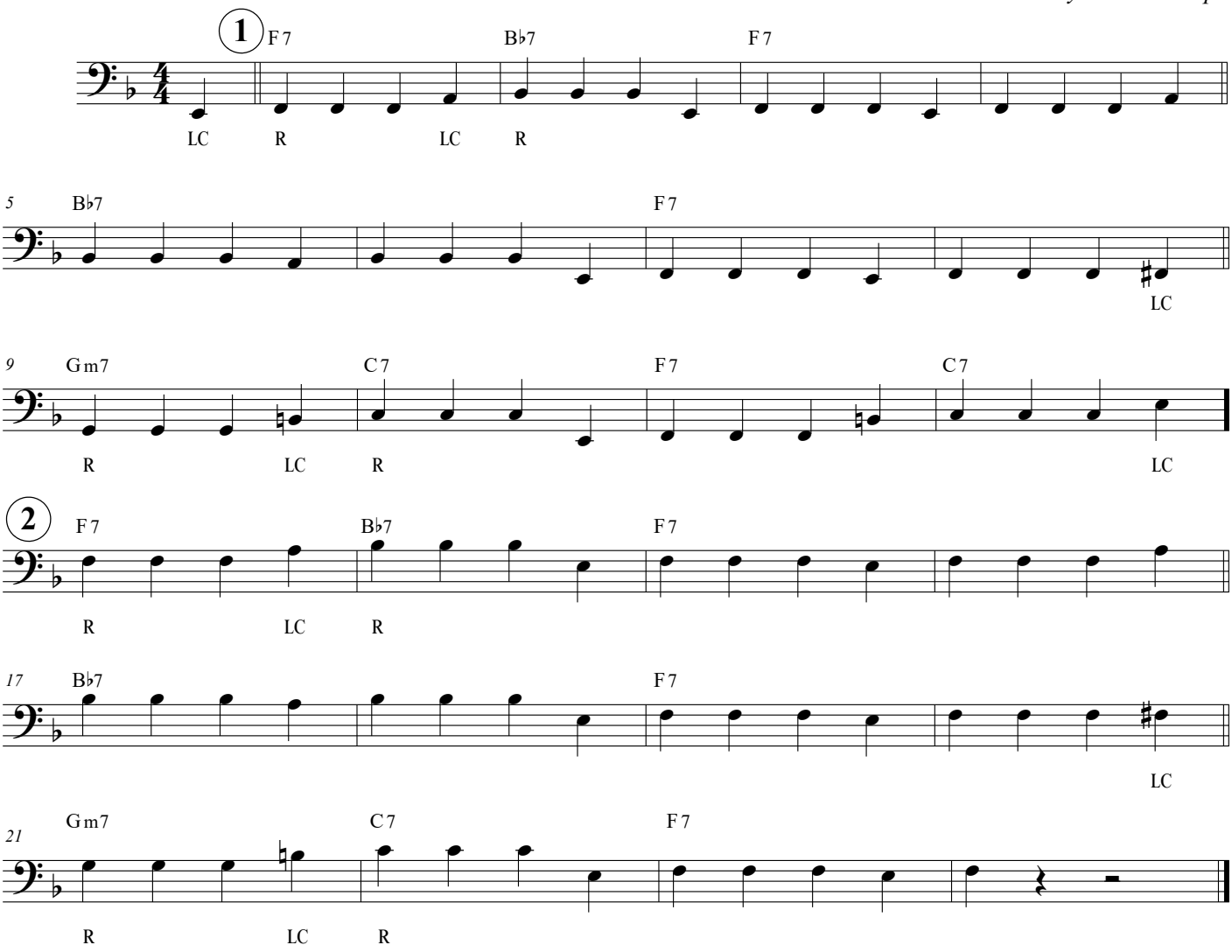
To more fully internalize:

1. Listen

2. Sing

3. Play

by Bob Sinicrope



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Approach Notes *are tension notes that resolve to chord tones. They add melodic interest and create rhythmic motion. The resolution is stronger if the* ***Approach Note*** *is on an upbeat and the chord tone is on a downbeat.*

This exercise features ***Lower Double Chromatic (LD) Approach Notes*** *to the* ***Root (R)****. These work well in bass lines.*

Play with spirit!

F Blues
Walking Bass Line

Roots - Lower Double Chromatic to Root

click here for TAB

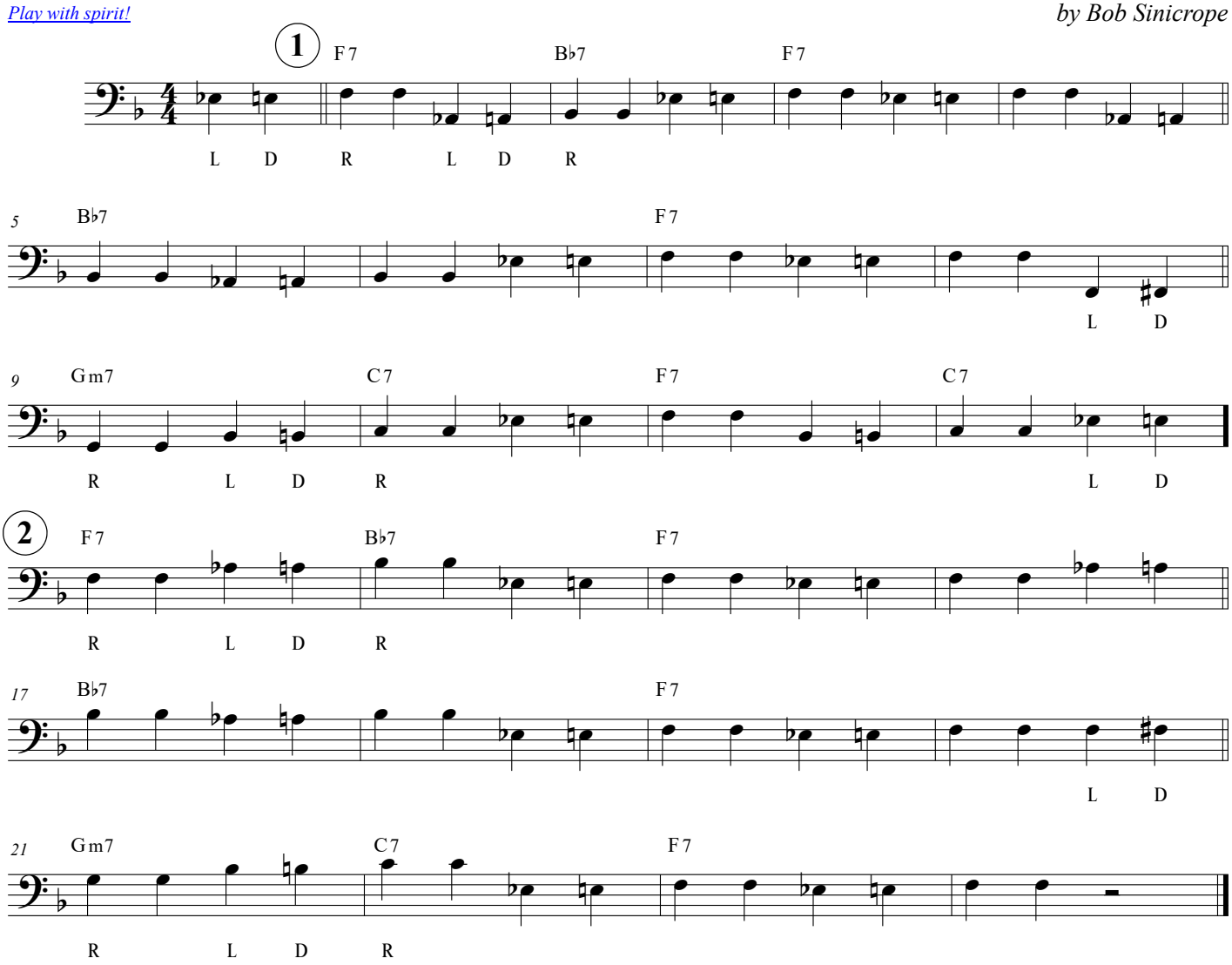
To more fully internalize:

1. Listen

2. Sing

3. Play

by Bob Sinicrope



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Approach Notes *are tension notes that resolve to chord tones. They add melodic interest and create rhythmic motion. The resolution is stronger if the* ***Approach Note*** *is on an upbeat and the chord tone is on a downbeat.*

This exercise features ***Lower Triple Chromatic (LTC) Approach Notes*** *to the* ***Root (R)****. These work well in bass lines.*

F Blues Walking Bass Line

Roots - Lower Triple Chromatic to Root

click here for TAB

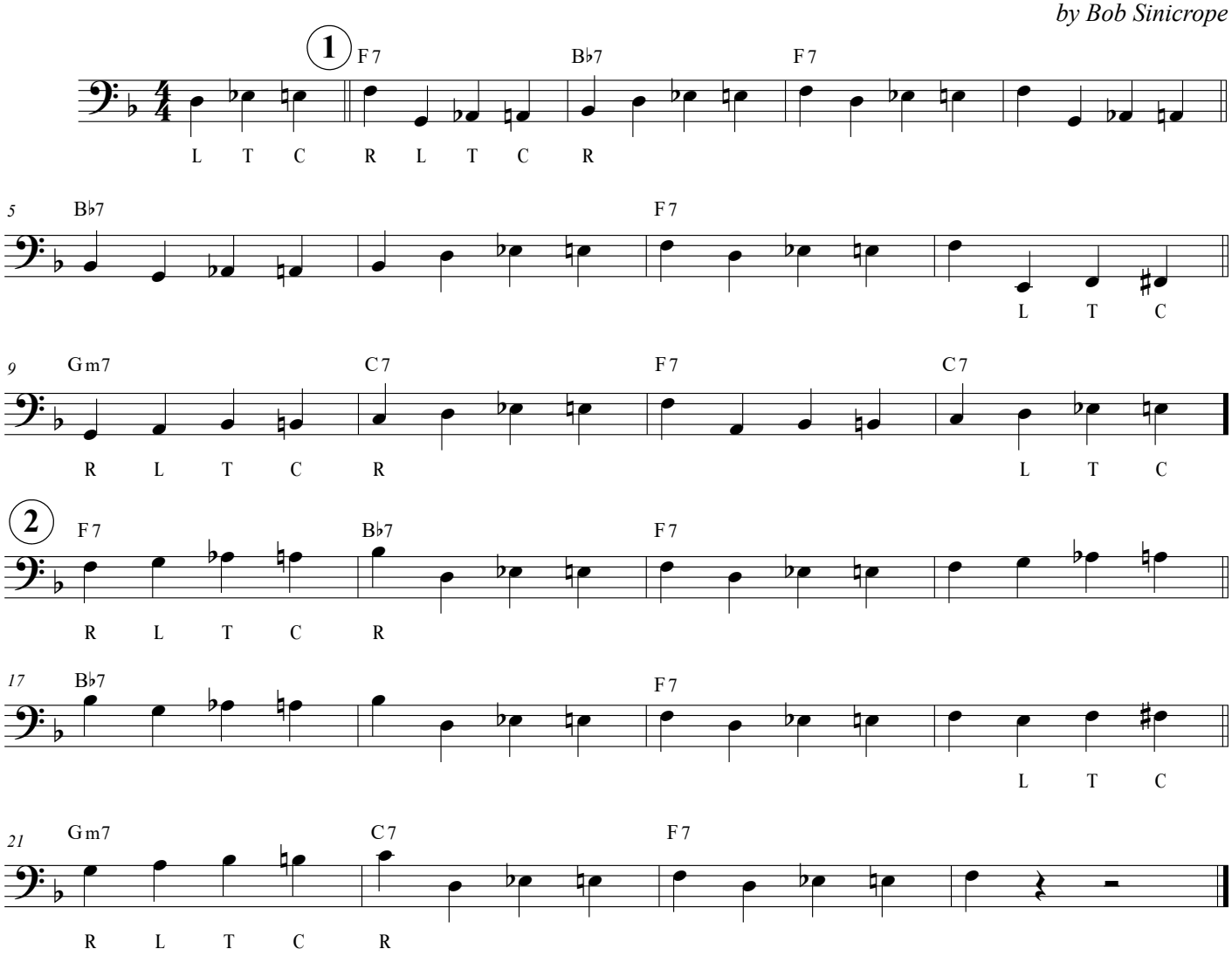
To more fully internalize:

1. Listen

2. Sing

3. Play

by Bob Sinicrope



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Approach Notes *are tension notes that resolve to chord tones. They add melodic interest and create rhythmic motion. The resolution is stronger if the* ***Approach Note*** *is on an upbeat and the chord tone is on a downbeat.*

This exercise features ***Upper Chromatic (UC) Approach Notes*** *to the* ***Root (R)****. These do not always work well. Once you learn them, you can choose when you want to use them.*

Make it dance!

F Blues
Walking Bass Line

Roots - Upper Chromatic to Root

click here for TAB

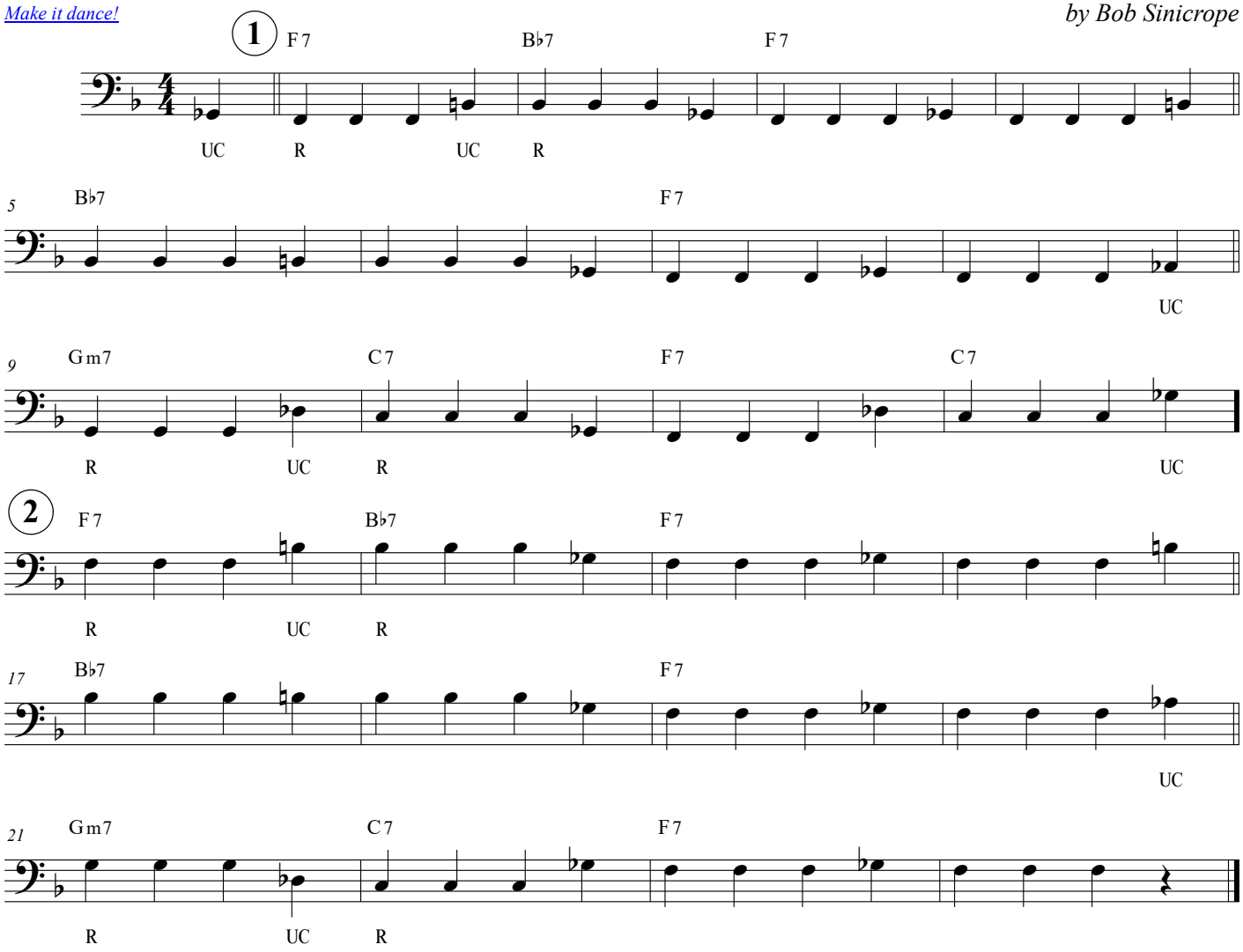
To more fully internalize:

1. Listen

2. Sing

3. Play

by Bob Sinicrope



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Approach Notes *are tension notes that resolve to chord tones. They add melodic interest and create rhythmic motion. The resolution is stronger if the* ***Approach Note*** *is on an upbeat and the chord tone is on a downbeat.*

This exercise features a ***Double Chromatic (UD) Approach Notes*** *to the* ***Root (R)****. These sometimes, but not always work well in bass lines.*

Play with zest!

F Blues
Walking Bass Line

Roots - Upper Double Chromatic to Root

click here for TAB

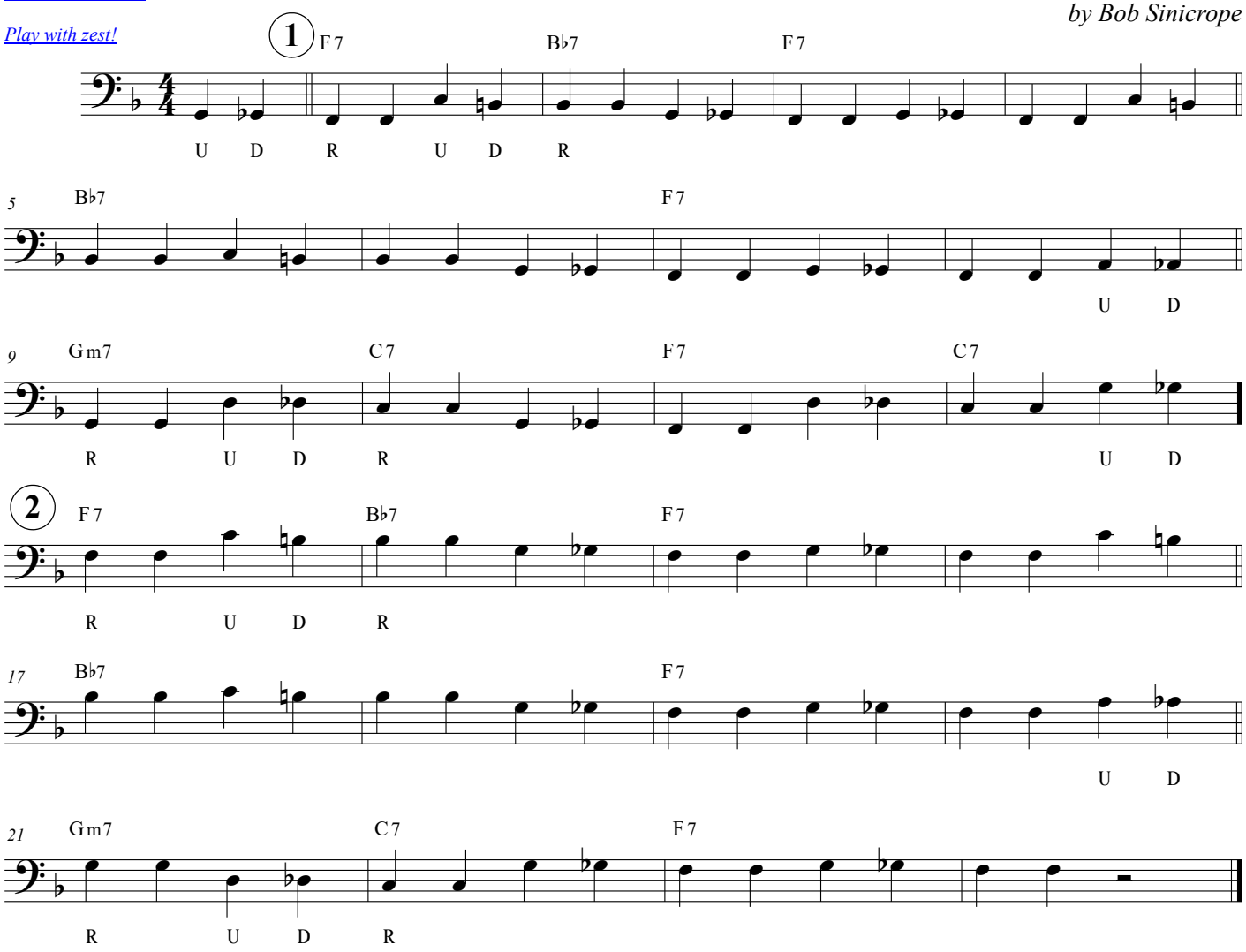
To more fully internalize:

1. Listen

2. Sing

3. Play

by Bob Sinicrope



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Approach Notes *are tension notes that resolve to chord tones. They add melodic interest and create rhythmic motion. The resolution is stronger if the* ***Approach Note*** *is on an upbeat and the chord tone is on a downbeat.*

This exercise features ***Upper Triple Chromatic (UTC) Approach Notes*** *to the* ***Root (R)****. These do not always work well. Once you learn them, you can choose when you want to use them.*

Make your notes ring out!

F Blues
Walking Bass Line

Roots - Upper Triple Chromatic to Root

click here for TAB

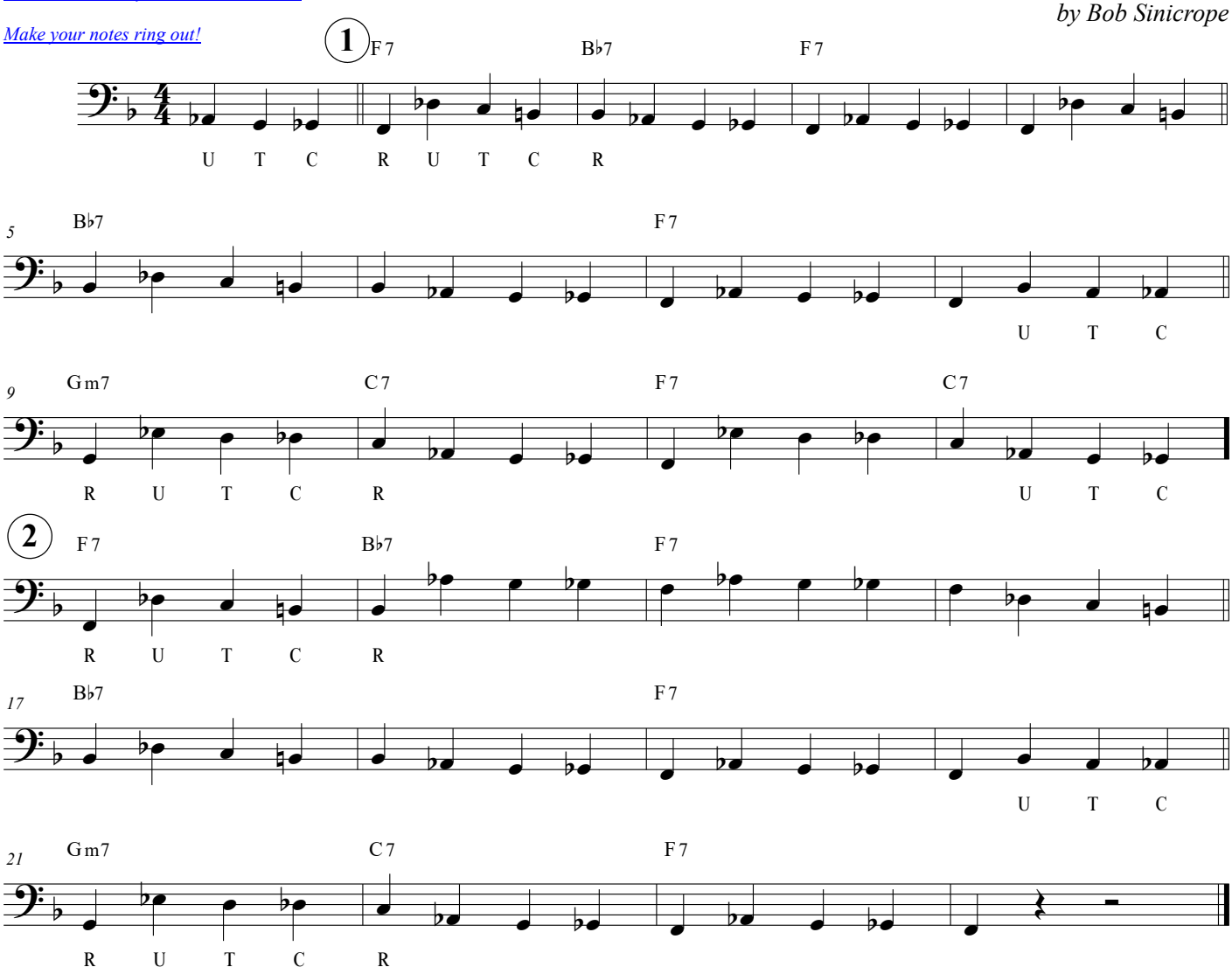
To more fully internalize:

1. Listen

2. Sing

3. Play

by Bob Sinicrope



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Approach Notes *are tension notes that resolve to chord tones. They add melodic interest and create rhythmic motion. The resolution is stronger if the* ***Approach Note*** *is on an upbeat and the chord tone is on a downbeat.*

This exercise features ***Upper Scalar (US) Approach Notes*** *to the* ***Root (R)****.*

Make your notes powerful!

F Blues Walking Bass Line

Roots - Upper Scalar to Root

click here for TAB

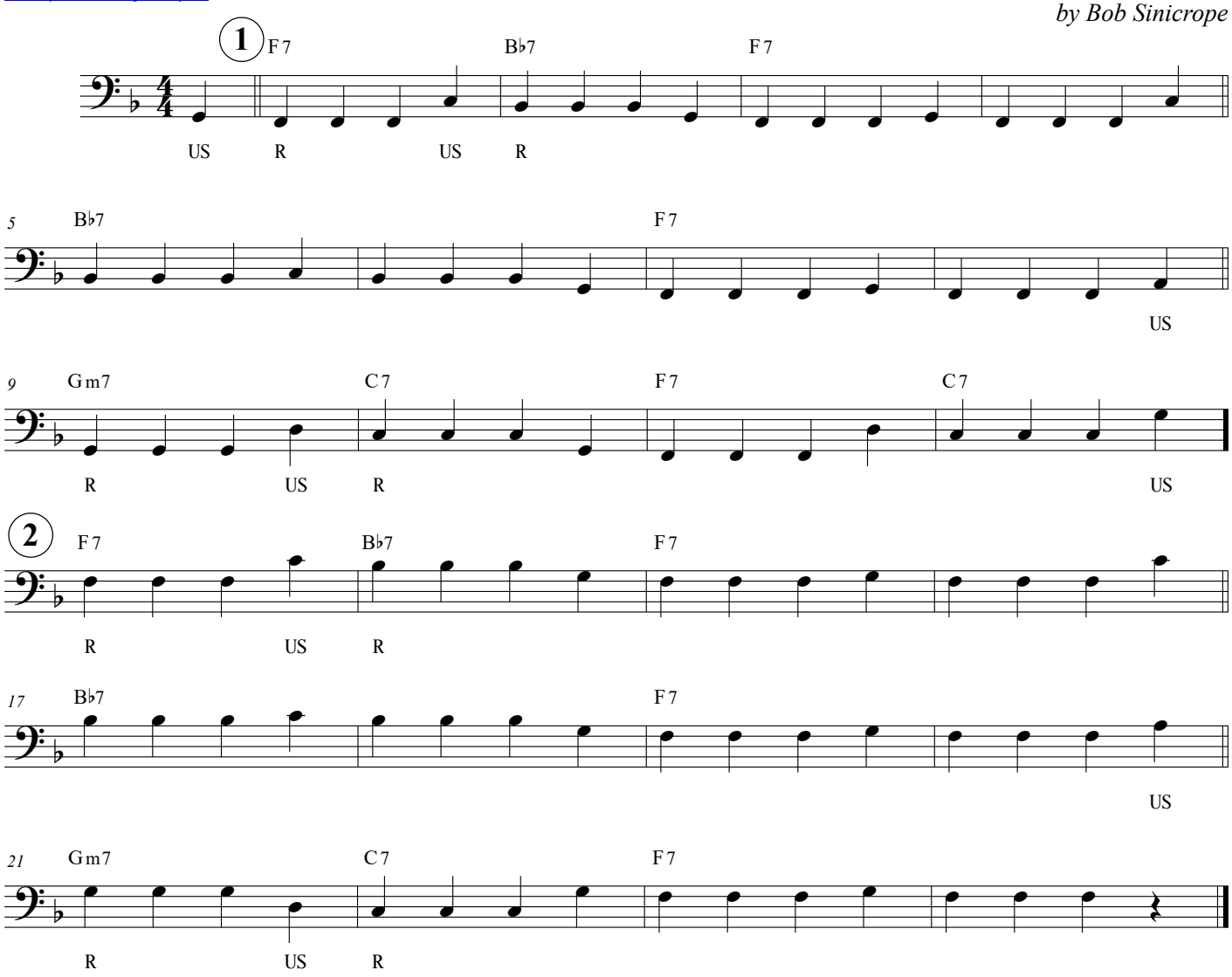
To more fully internalize:

1. Listen

2. Sing

3. Play

by Bob Sinicrope



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***Enclosures** combine **Lower** and **Upper Approach Notes** that resolve to chord tones. They add melodic interest and create rhythmic motion.*

*This exercise features **Lower Chromatic (LC) & Upper Scalar (US) Approach Notes**.*

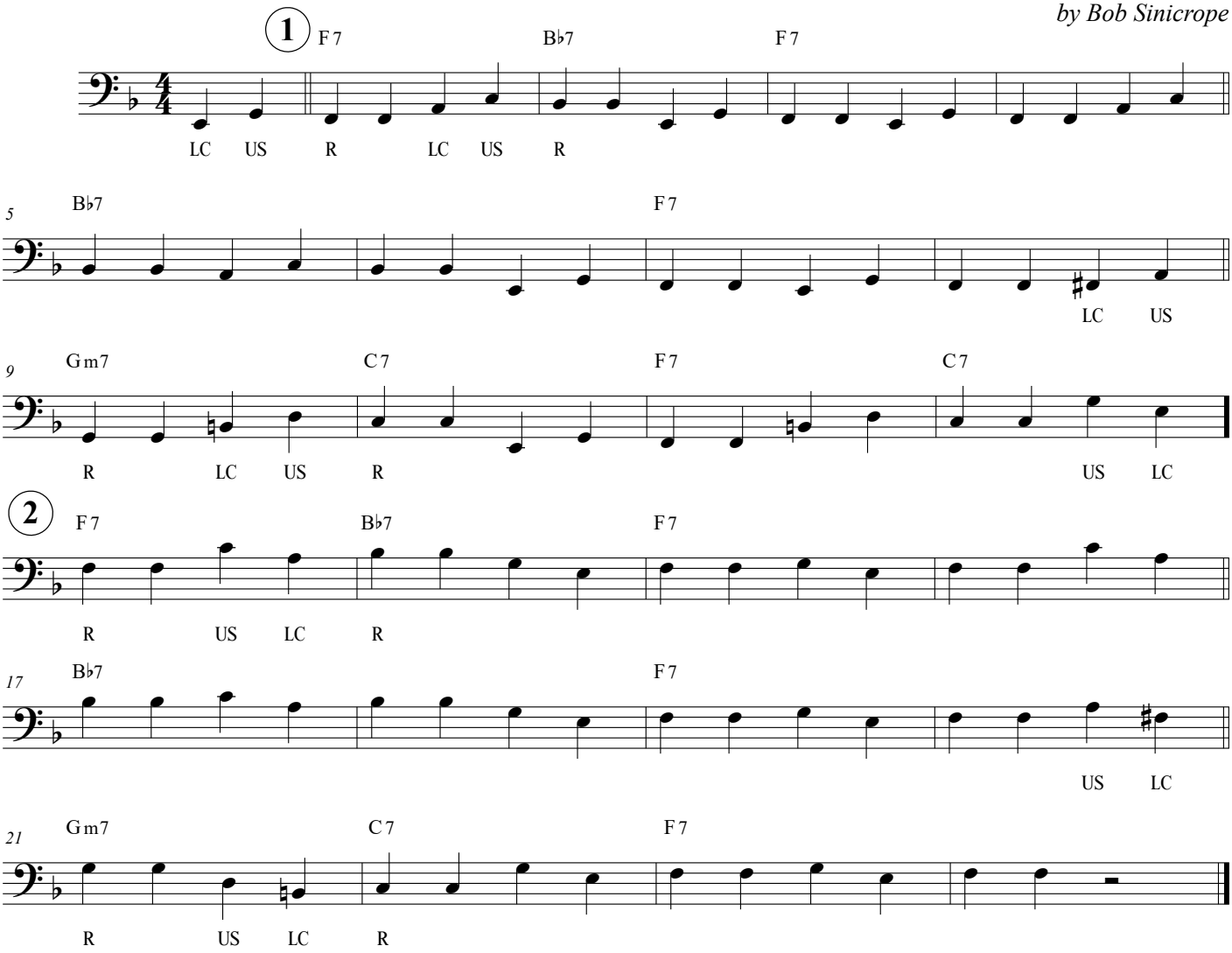
F Blues
Walking Bass Line

Roots - Enclosure #1
Lower Chromatic - Upper Scalar to Root
Upper Scalar - Lower Chromatic to Root
click here for TAB

To more fully internalize:

1. Listen
2. Sing
3. Play

by Bob Sinicrope



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***Enclosures combine Lower** and **Upper Approach Notes** that resolve to chord tones. They add melodic interest and create rhythmic motion.*

*This exercise features **Lower (LC)** and **Upper Double Chromatic (UD) Approach Notes**.*

*It also has **Forward Motion** where the **Approach Notes** resolve to a chord tone on a strong downbeat.*

F Blues
Walking Bass Line

Roots - Enclosure #2
Lower Chromatic - Upper Double Chromatic to Root
Upper Double Chromatic - Lower Chromatic to Root
click here for TAB

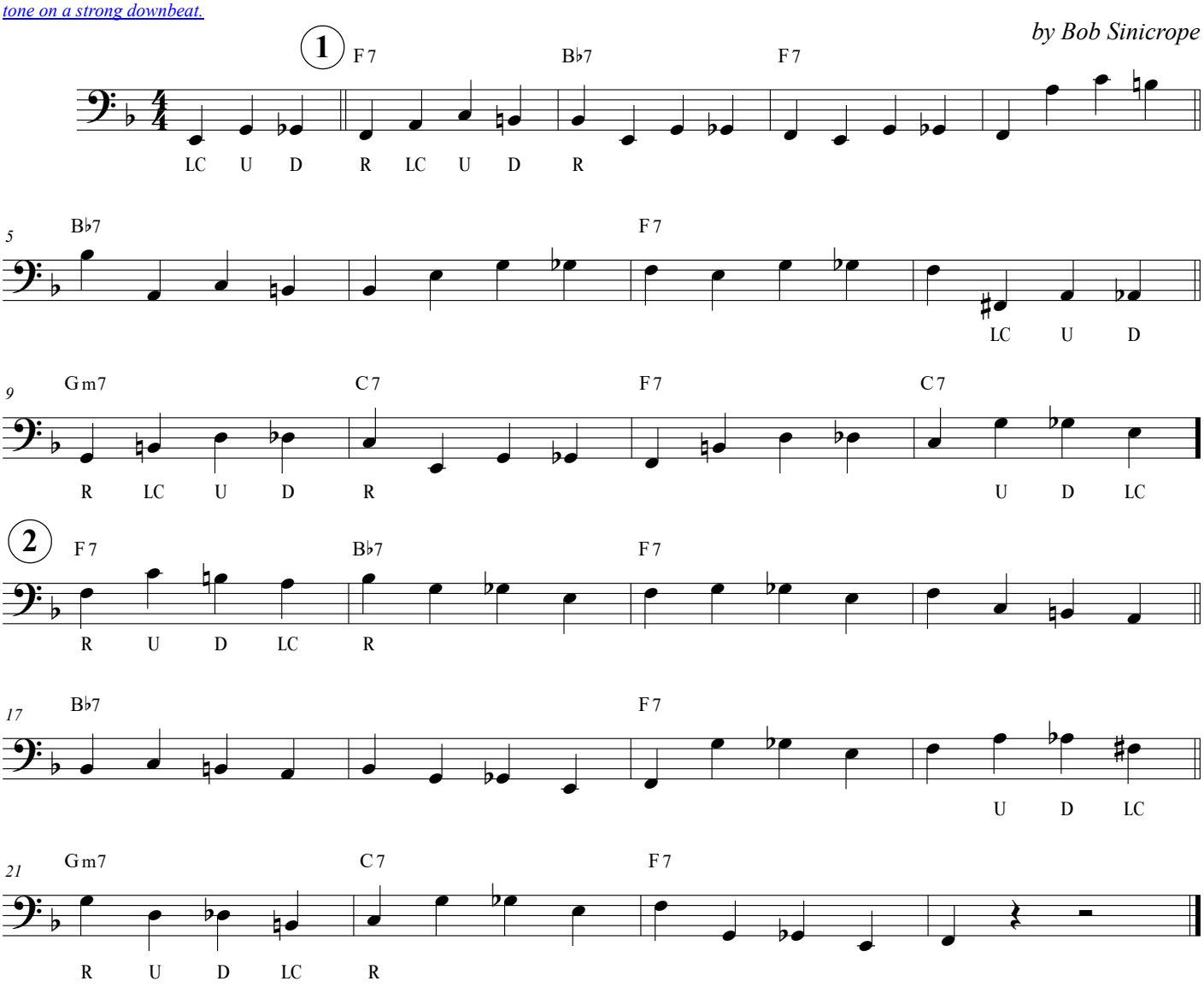
To more fully internalize:

1. Listen

2. Sing

3. Play

by Bob Sinicrope



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***Enclosures combine Lower** and **Upper Approach Notes** that resolve to chord tones. They add melodic interest and create rhythmic motion.*

*This exercise features **Lower Double Chromatics (LD) and Upper Scalar (US) Approach Notes**.*

*It also has **Forward Motion** where the **Approach Notes** resolve to a chord tone on a strong downbeat.*

F Blues
Walking Bass Line

Roots - Enclosure #3
Lower Double Chromatic - Upper Scalar to Root
Upper Scalar - Lower Double Chromatic to Root

click here for TAB

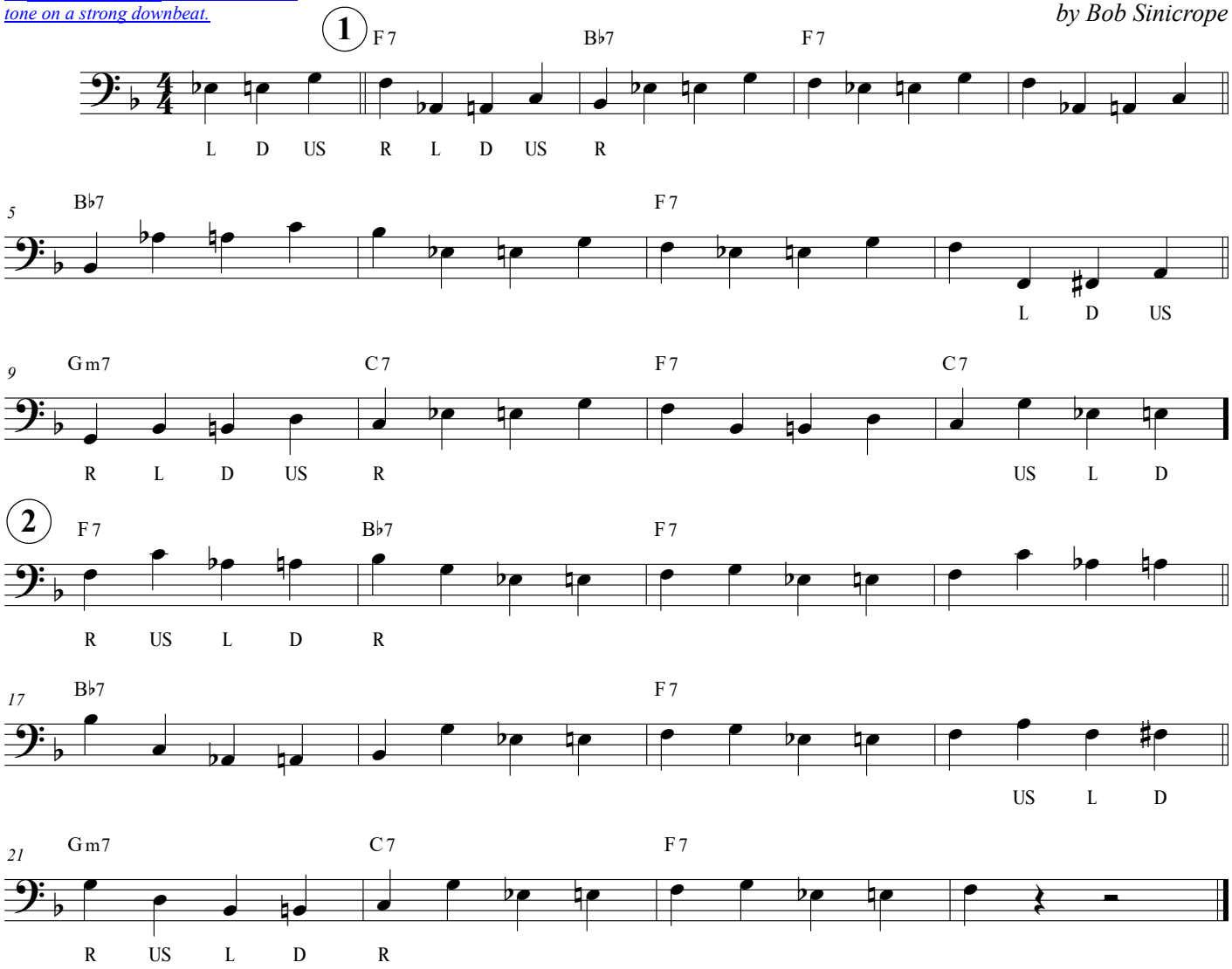
To more fully internalize:

1. Listen

2. Sing

3. Play

by Bob Sinicrope



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