

Passing Tones connect chord tones.  
The chord tones are consonant notes  
and the passing tones create tension  
that resolves to chord tones. Musical  
"tension and release" is an important  
concept that adds interest and motion  
to your playing.

Focus on how you can make the band  
sound its best!

# Bb Blues Walking Bass Line

More Patterns - #1

[click here for TAB](#)

*To more fully internalize:*

1. Listen
2. Sing
3. Play

*by Bob Sinicrope*

**1**

B $\flat$ 7 Eb7 B $\flat$ 7

E $\flat$ 7 B $\flat$ 7

Cm7 F7 B $\flat$ 7 F7

**2**

B $\flat$ 7 Eb7 B $\flat$ 7

E $\flat$ 7 B $\flat$ 7

Cm7 F7 B $\flat$ 7

[Have fun creating bass lines that have patterns.](#)  
[This makes for melodic like bass lines that an](#)  
[interesting "shape" while still supplying accurate](#)  
[harmonic information.](#)

[Passing Tones make for strong bass lines.](#)

[Channel the music you internally hear through](#)  
[your bass!](#)

# Bb Blues Walking Bass Line

[More Patterns - #2](#)

[click here for TAB](#)

*To more fully internalize:*

1. Listen
2. Sing
3. Play

*by Bob Sinicrope*

**1**

B $\flat$ 7 Eb7 B $\flat$ 7

E $\flat$ 7 B $\flat$ 7

Cm7 F7 B $\flat$ 7 F7

**2**

B $\flat$ 7 Eb7 B $\flat$ 7

E $\flat$ 7 B $\flat$ 7

Cm7 F7 B $\flat$ 7

*This exercise features scale like patterns.  
Scales are generally consisted of chord tones  
with passing tones between the chord tones.*

*Play as if no one is watching you!*

# Bb Blues Walking Bass Line

More Patterns - #3

[click here for TAB](#)

*To more fully internalize:*

1. Listen
2. Sing
3. Play

*\* although the goal of this book  
is stay within the 1st 5 frets, this bass  
line necessitates making an exception.*

*by Bob Sinicrope*

**1**

**2**

*This exercise features arpeggios of 7th chords and Voice Leading. Experiment creating "shapes" in your bass lines*

*Bring spirit, joy and conviction to your band mates!*

# Bb Blues Walking Bass Line

More Patterns #4

[click here for TAB](#)

To more fully internalize:

1. Listen
2. Sing
3. Play

\* although the goal of this book is stay within the 1st 5 frets, this bass line necessitates making an exception.

by Bob Sinicrope

**1**

**2**